



Molate
photographs by Lech Naumovich



MOLATE

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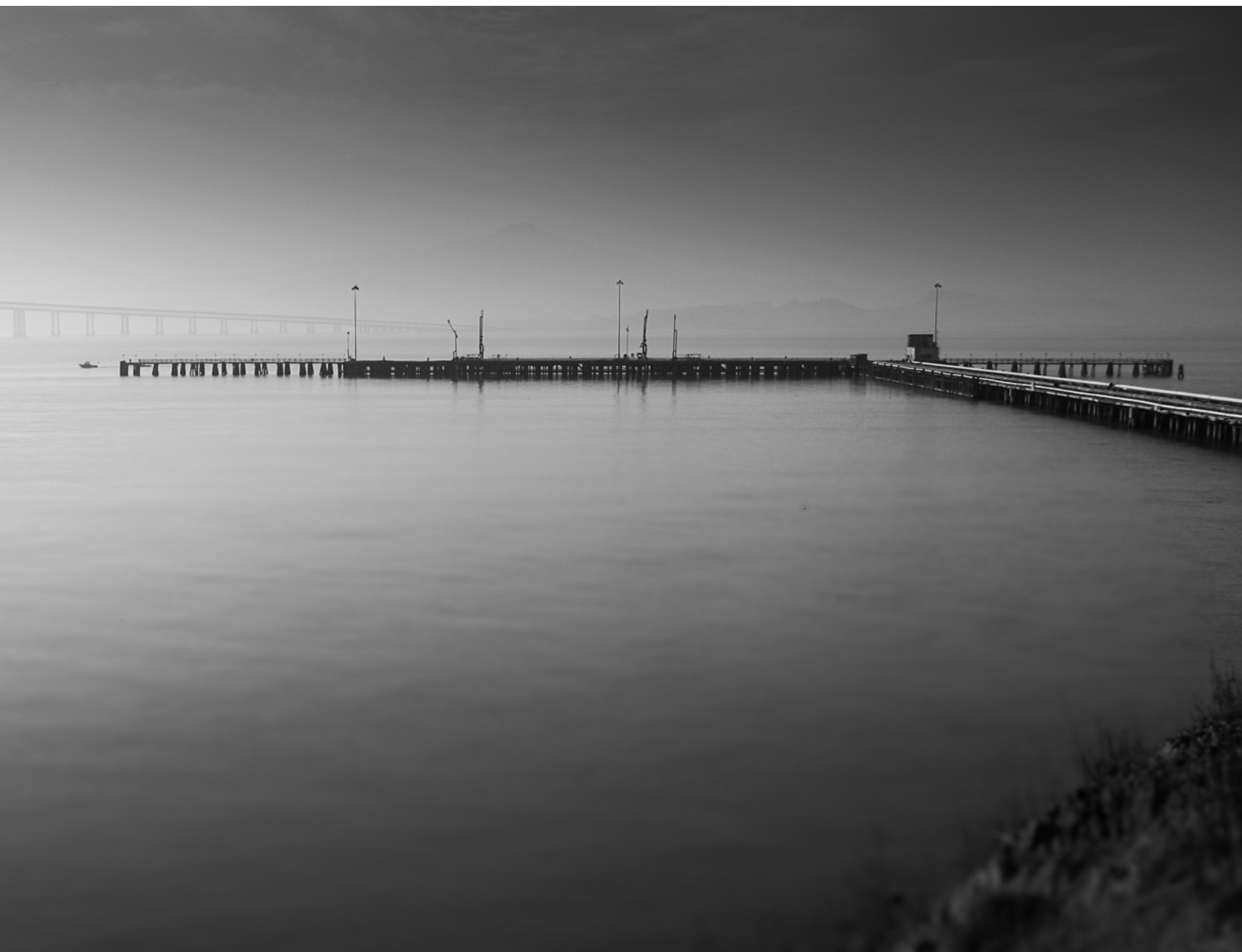


This is the story of a sleepy place nestled in a quiet corner of the bustling Bay Area. This is Point Molate. Once a fishing village, winery, fuel depot and now a breath of renewal for Richmond and beyond.









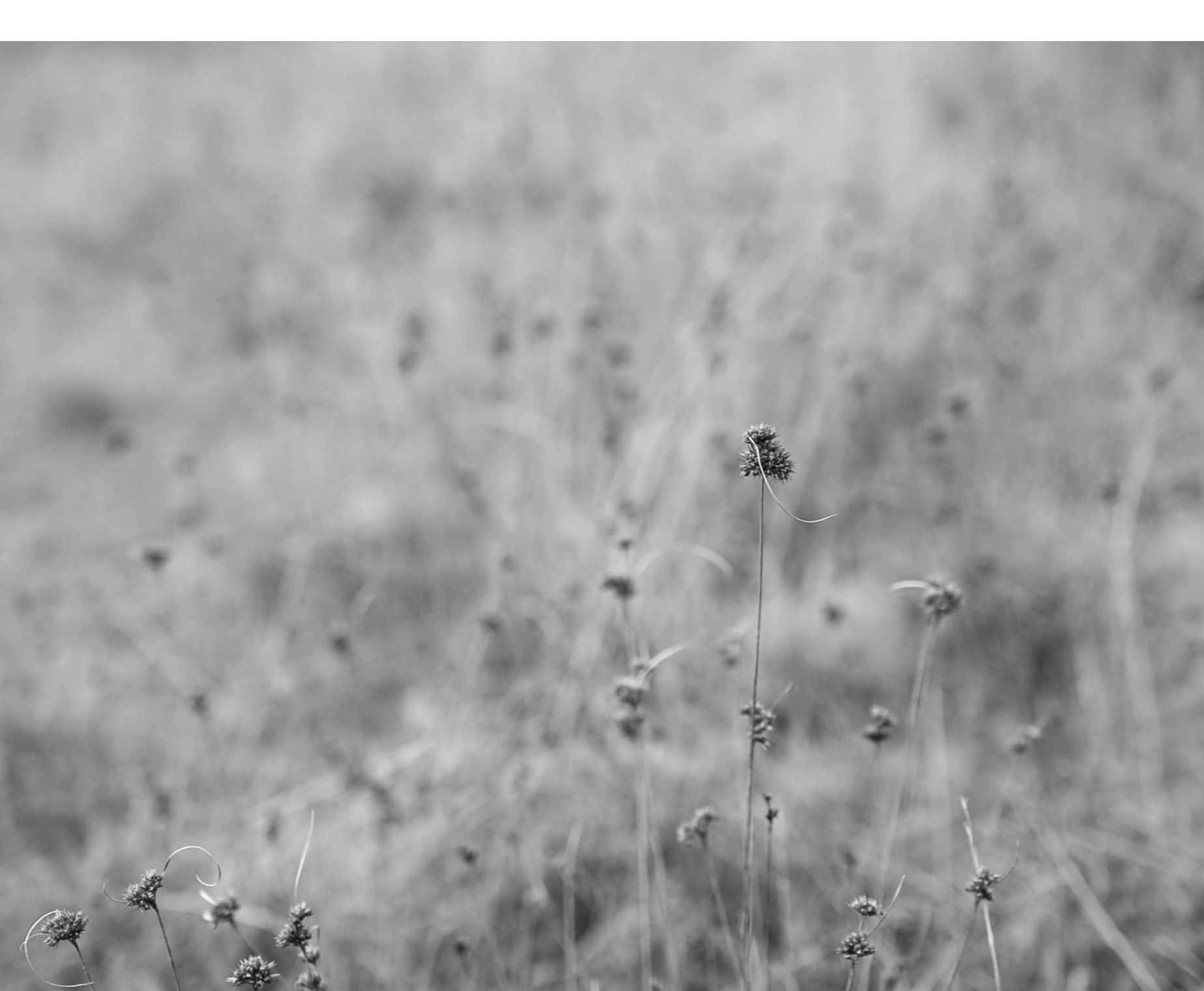


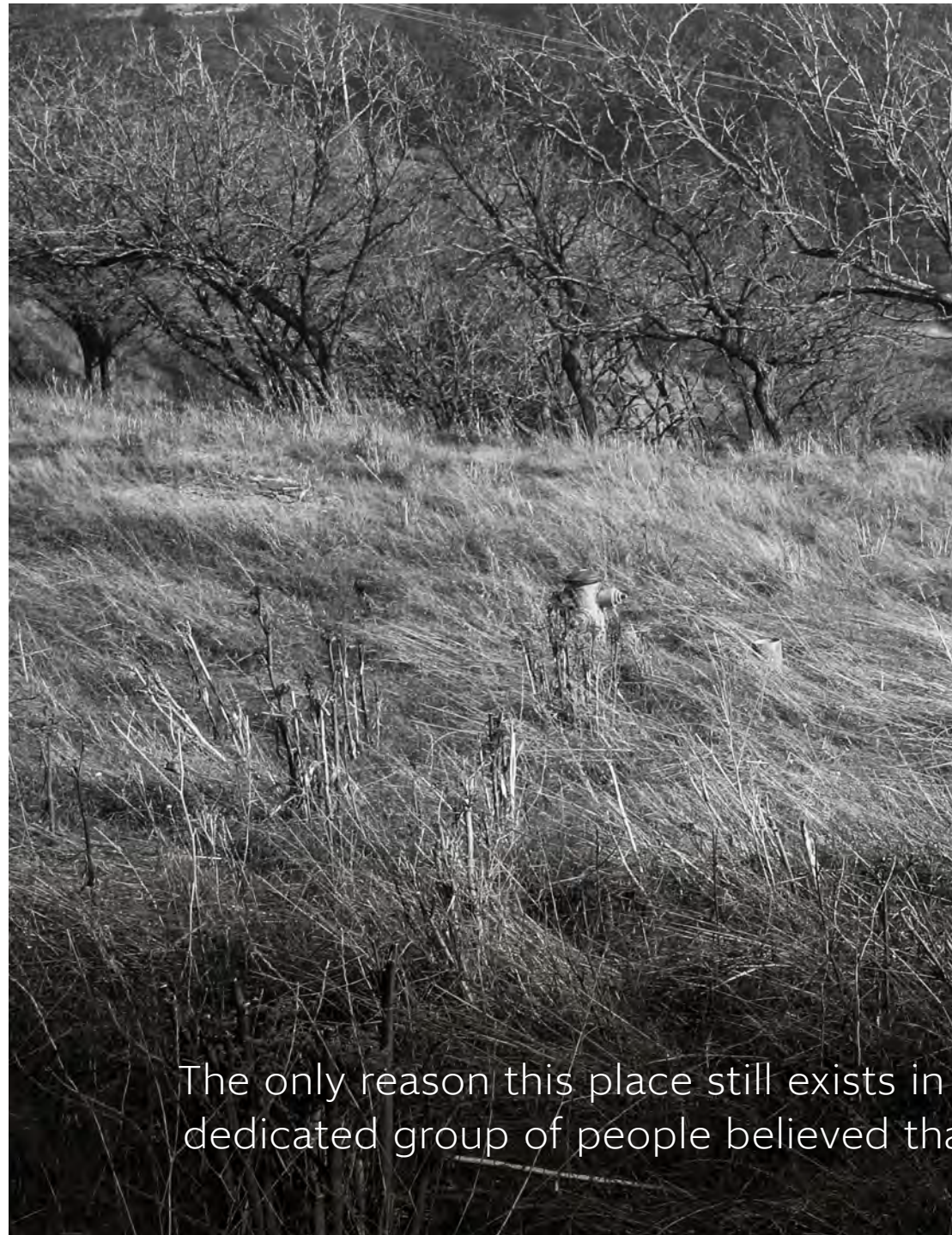
The human elements are critical to the **nature** of this place. The layers of human use and reuse have created a unique opportunity for nature to rebound.

Point Molate is the East Bay's little, private headlands. The sweeping coastal prairie and gnarly toyons and wetland seeps and rock-bound dudleya are a taste of wilderness that exists nowhere else on the San Francisco Bay.









The only reason this place still exists is
dedicated group of people believed that



its wonderful **dichotomous** state of wildland and urban decay is because a
at they could defeat an extremely well-funded proposal to plague this quiet
peninsula with a casino... and they did.





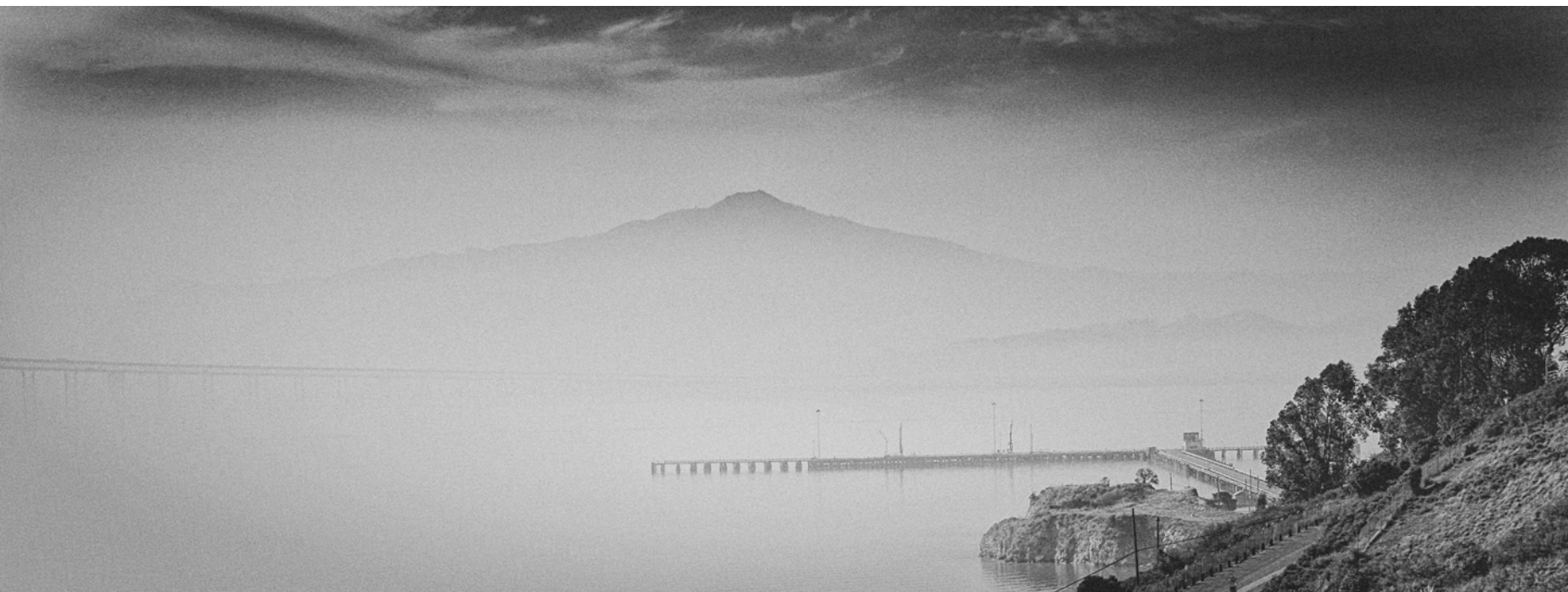








I often wonder about
the value of these
small places. And time
and time again I
realize there are few
places more important
for conservation than
Point Molate. All of the
histories, conflicts,
and hopes that have
shaped this entity are
a most accurate
reflection of humanity.
The fact that this
place still exists is a
celebration of human
spirit.





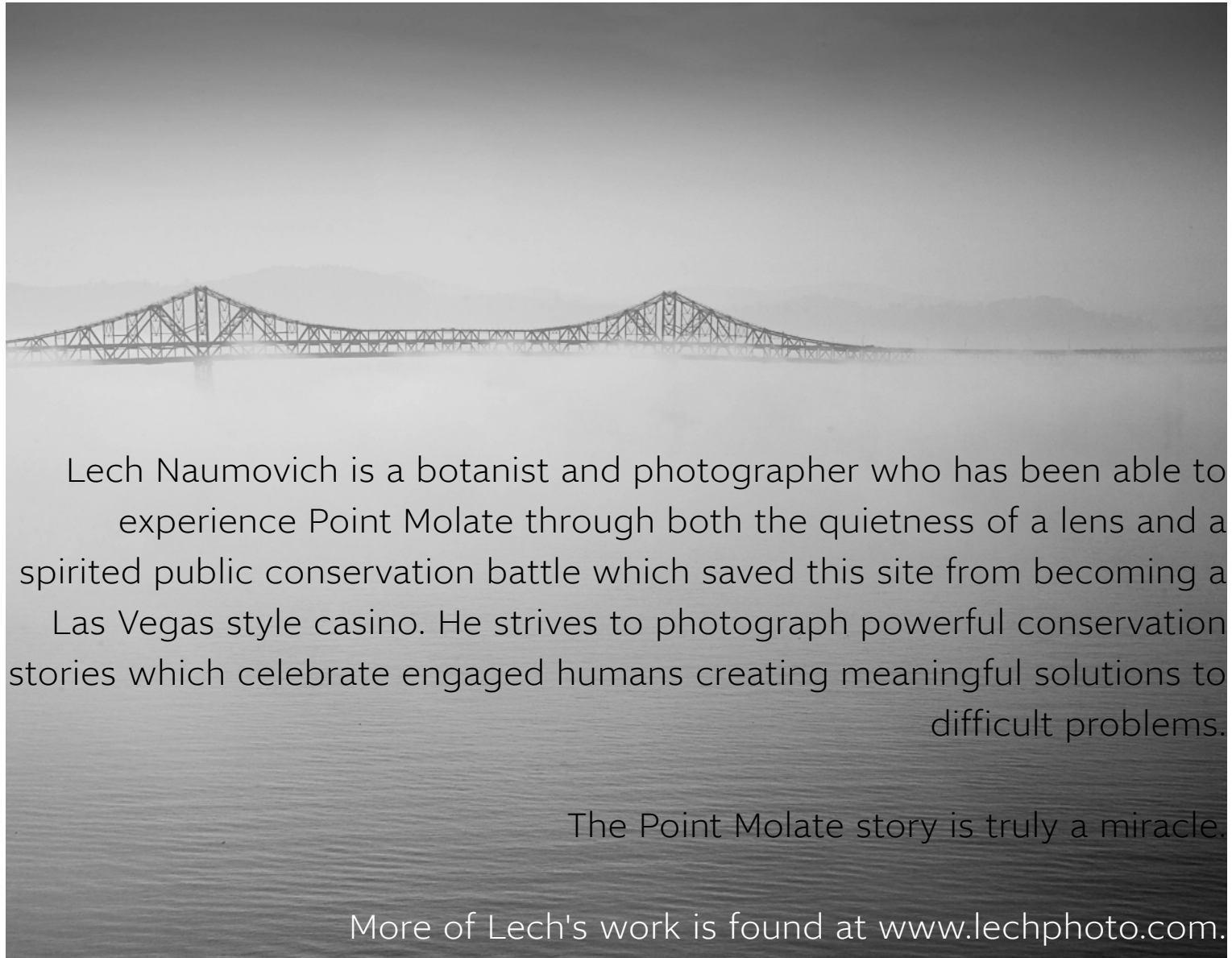
This is
Point
Molate.

It is **alive**.



Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible.

-Saint Francis of Assisi



Lech Naumovich is a botanist and photographer who has been able to experience Point Molate through both the quietness of a lens and a spirited public conservation battle which saved this site from becoming a Las Vegas style casino. He strives to photograph powerful conservation stories which celebrate engaged humans creating meaningful solutions to difficult problems.

The Point Molate story is truly a miracle.

More of Lech's work is found at www.lechphoto.com.